

 **ATLANTA
FREEDOM BANDS**
PRESENTS



CONCERT CON

**COSPLAY
ENCOURAGED!**

**MUSIC OF
SCI-FI, ANIME,
FILM AND
FANTASY**

HOSTED BY
Olive & Agatha
Atlanta's Favorite Comedy Drag Duo

Saturday, March 23, 2024 • 7PM
Church at Ponce and Highland
1085 Ponce de Leon Ave NE, Atlanta 30306

www.atlantafreebombs.com





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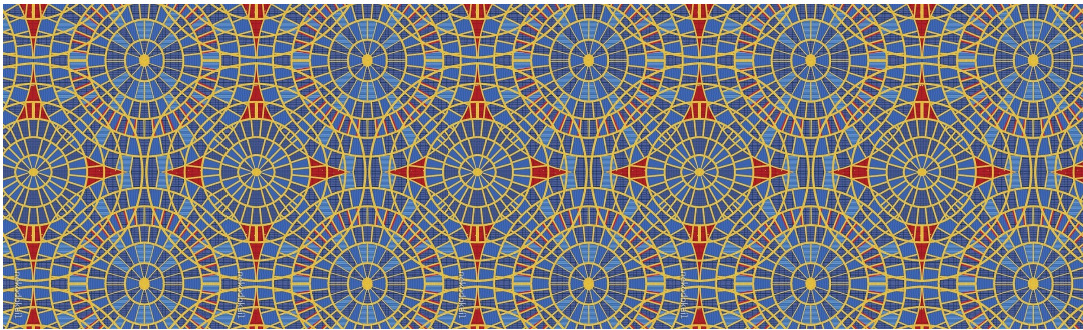
Welcome to ConcertCON!

One of the best things about living in Atlanta is the passion that our friends and neighbors put into their fandoms. Whether it's music, sports, cuisine, or the arts, Atlantans pour their hearts into their favorite things. This passion is probably why "Atlanta influences everything." Tonight, we celebrate all the conventions that fill our calendar with amazing events where we can let our geek flags fly!

Dragon Con brings devotees of all kinds to our city in September for the best in science fiction and fantasy, inspiring cosplay characters that look like they have jumped right off the movie screen. Every May, Anime fans, gamers, and comic book lovers look forward to MomoCon, the "all ages geek culture convention". LGBTQ folks are taking part in OutlantaCon this weekend, celebrating the intersection of queer and sci-fi culture.

Many of our AFB musicians and audience members have their favorite fandoms as well. We hope our selections of music from these diverse fan cultures bring back happy memories of time spent watching favorite characters. And, we hope you hear something new that might change your streaming selections in the future, too.

ConcertCON is part of AFB's Thirty-ONEderful season, a collection of concerts celebrating aspects of our shared experience as Atlantans. In December, we confronted our collective fears around snow and ice. This June, we celebrate the Olympic legacy as we prepare for the upcoming Games in Paris. We hope you join us for that special event!



Special Thanks for Tonight's Concert

- 🎵 **Church at Ponce and Highland** for tonight's concert venue. We are grateful for the assistance of Jim Wright, Facilities Management Director, and Rev. Mimi Walker, Senior Pastor.
- 🎵 **Central Congregational United Church of Christ** in North Druid Hills for providing our rehearsal home, Rev. Scott Cox, Senior Pastor.
- 🎵 This program is supported in part by the **Atlanta Mayor's Office of Cultural Affairs**. Thank you to the Mayor's Office, the Atlanta City Council, and City of Atlanta residents in the audience.
- 🎵 Funding for this program is also provided by the Fulton County Board of Commissioners under the guidance of the **Fulton County Arts Council**. Thank you to the Fulton County Commissioners and Fulton County residents in the audience.
- 🎵 This program is supported in part by the **Georgia Council for the Arts** through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the **National Endowment for the Arts**.
- 🎵 **Dan Lax Media** for concert photography.



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About Atlanta Freedom Bands

Atlanta musician Buz Carr attended the 1993 Pride Parade and noticed there was no marching band. “We can’t have a parade with floats and not have a marching band,” he remarked as he set about recruiting musicians to form the Atlanta Freedom Marching Band. The marching band appeared not only in the Atlanta Pride Parade, but also in neighborhood festivals and events across the city and in Pride events across the Southeast.

Over the years, the organization grew to become Atlanta Freedom Bands. Now twenty-nine years later, AFB still represents our city’s lesbian, gay, bisexual, and transgender community through music. AFB includes the original Marching Band as well as the MetroGnomes Stage Band (2001), the Color Guard (2010) and, of course, the Atlanta Freedom Concert Band (2004) appearing in tonight’s concert. We have also offered a variety of smaller ensembles to meet the musical interests of our members over time, including a brass quintet, a wind quintet, a saxophone ensemble and more.

AFB is a member of Pride Bands Alliance, a network of bands in cities across the United States, Canada, and Australia. Our members joined others for annual conferences as well as historic events such as Inaugurations of Presidents Bill Clinton and Barack Obama, Gay Games events in Amsterdam, Sydney, Paris and Chicago, and the Millennium March for Equality. Atlanta Freedom Bands hosted the Alliance’s annual convention in October 2013 with over 250 musicians from 33 different bands in attendance.

We welcome musicians at all levels and all orientations and identities to join in our activities and become part of our band family. All of our ensembles welcome the opportunity to partner with groups in the community to help raise awareness, raise funds or just raise the roof with good music. Atlanta Freedom Bands is a 501(c)3 non-profit charitable corporation.



Dr. Kathleen Nicole Fallin, Artistic Director

The artistic leader for Atlanta Freedom Band's Concert Band is Dr. Kathleen Nicole Fallin. She graduated in December 2012 from the University of Georgia with a Ph.D. in Music Education and a Trumpet Performance minor. AFB benefits from Dr. Fallin's 20 years of experience performing with, directing, and instructing military bands, along with her many years of public school and university teaching.

Dr. Fallin completed her Bachelor of Music Education from Appalachian State University, Boone, North Carolina, in 1979. Afterward, she joined the United States Army and was stationed at the Third Infantry Division Band in Würzburg, Germany. In 1983 she was assigned to the Armed Forces School of Music in Norfolk, Virginia, where she served as trumpet instructor until 1991. While in Norfolk, she also received her Master of Music from Norfolk State University. Following a 3-year assignment in Fairbanks Alaska, she returned to the Armed Forces School of Music as Brass Branch Supervisor, where she supervised 9 brass instructors; developed curriculum and audition standards for the Army, Navy and Marine Corps; and administered all brass auditions for the School. In 1996 she was assigned to the Fort Gordon Band in Augusta, Georgia, as the enlisted band leader.

After retirement from the Army in 1999, Dr. Fallin was a band director in the Augusta public schools for 7 years and the Director of Bands and Trumpet Professor at Georgia Regents University for 5 years. In 2011, she relocated to Atlanta to be with her partner while completing the Music Education Doctorate at University of Georgia. Dr. Fallin is in her twelfth season as Artistic Director of the Concert Band this year.



Kurt Wackerly

Associate Director

Kurt Wackerly has been the Associate Director of the Atlanta Freedom Bands since 2011. He graduated from Bowling Green State University in Ohio in 1994 with a Bachelors in Music Education, and became a member of the Ohio Music Education Association, the Hancock County Music Teachers Association, and the Findlay Community Band. During his time in Ohio, he was the band director and choral instructor for grades 5 through 12 in the McComb Local School District near Lima, Ohio.



Mr. Wackerly moved to Atlanta in 2001 to pursue professional opportunities, and that was where he discovered the Atlanta Concert Band. He joined that band as a French horn player and was later appointed as an assistant conductor for his merits from 2007 to 2011. He later discovered the AFB through networking and joined it in 2011, where he played French horn and soon took up the position of Associate Director for the Concert Band that he has held to this day.

During his time in Atlanta, he joined the Atlanta Wind Symphony and the Callanwolde Concert Band. He served as associate conductor of both ensembles when he was a member. As for his business career, he is a licensed manager at FirstService Residential, a professional property management company.





Olive d'Nightlife & Agatha Boogie Concert Hosts

Olive d'Nightlife is the embodiment of her name. For those younger than thirty-five, Olive's name is an homage to the 1978 Alicia Bridges disco hit "I Love the Nightlife." With legs that measure forty-three inches from heel to hip, Olive strikes a statuesque pose

wherever she performs.

Agatha Boogie is everyone's favorite eccentric Aunt. Born without a filter, you never know what Agatha will say next. A little rough around the edges, Agatha is pure of heart and holds boundless love for all.

Olive and Agatha relocated from New York City to Atlanta in 2018. Their ultimate goal is to open their own cabaret space to create one-of-a-kind, inclusive, and comedic drag experiences. In the meantime, the gals appear at venues around the city hosting shows and events for their loyal (and growing!) fan base. Two of their most popular monthly events, "Mystery Monday" and "Queer Quiz" at Red's Beer Garden in Benteen Park, sell-out each month. Additionally, Olive & Agatha have raised thousands of dollars for local charities that focus on animal rescue, music and education, domestic violence support, and LGBTQIA+ issues with their monthly "Bingo After Dark" event at Arches Brewing in Hapeville.

Join Olive and Agatha and all the fun by signing up for their newsletter at www.DouglasDeweyCreative.com, and follow them on Instagram and Facebook @DouglasDeweyCreative.



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— Intermission —

Epic Gaming Themes (2019)^{NF} arr. Paul Murtha (b. 1960)
Assassin's Creed III: Main Title (2013) Lorne Balfe
Bratja (Brothers) from Fullmetal Alchemist (2004)
Michiru Oshima, Seiji Mizushima, Tatiana Naumova
Dragonborn (Skyrim Theme) (2011) Jeremy Soule
Sadness and Sorrow from Naruto (2002) Purojekuto Musashi
Baba Yetu from Civilization IV (2005) Christopher Tin

Lost in Space (1998)^{NF} Bruce Broughton (b. 1945)
Arr. Michal Worek
Main Title • Jupiter Mission Fanfare • The Spider's Assault
Guiding Stars • The Time Portal • Lost in Space Finale

Soaring with John Williams (2007)^{NF} John Williams (b. 1932)
Arr. Robert W. Smith
Superman March (1978)
Cadillac of the Skies (1988) from *Empire of the Sun*
Star Wars (Main Title) (1977)
*For Candace from the horn section! It doesn't take X-ray vision to see she's
our Mr. John Williams and Sleigh Ride super-fan!*

Soundtrack Highlights from *Guardians of the Galaxy* (2015)^{NF}
Arr. Michael Brown
Marvel Studios Fanfare (2013) Bryan Tyler
Hooked on a Feeling (1968) Mark James
Come and Get Your Love (1973) Lolly Vegas
Groot Cocoon (2014)
Tyler Bates, Timothy Mark, Kurt Oldman, and Dieter Hartmann
Cherry Bomb (1976) Kim Fowley and Joan Jett
Ain't No Mountain High Enough (1970) Nickolas Ashford and Valerie Simpson
Sponsored by Robert Hults — "Great solo Fitz!"

^{NF} Conducted by Nicole Fallin, Artistic Director

^{KW} Conducted by Kurt Wackerly, Associate Director

We kindly ask you to silence your mobile devices for the recording.

You can relive the concert at Atlanta Freedom Bands'

YouTube channel. Please tag your concert photos with #AFB31.

Tonight's Concert Performers

Flute

‡ Brandon Gray (13)
Alex Beltowski (23)
Zenas Dyer (17)
June Gray (17)
S. Alex Jones (17)
Darius Mackie (23)
Courtney Nix (18)
Lexi Ouellette (23)
Peter Prefontaine (13)
Luke Robinson (23)
Edward Young (93)

Oboe

‡ Robert Simon (17)
Brennan Booker (23)

Bassoon

Justin Hosten (23)
♪ Alex Welk

Clarinet

‡ Annette Piepenhagen (13)
Daniel Barker (11)
Bruce Bythwood (21)
Lindsey Carboneau (24)
Ann Cooley (21)
Emily Harris (2024)
Suzanne McHann-Kamm (23)
Diane Quilter (23)
Aaron Smith (23)
Emma Smith (2024)
Molly Steele (2024)
Crisanne Triplett (23)

Bass Clarinet

Cecil Land (17)
♪ Meaghan Thomson

Alto Saxophone

‡ Beth Fordyce (09)
Audrey Brasuell (23)
Cristian Perez (23)
Toni Ralston (23)

Tenor Saxophone

Matt Akins (15)
Sierra Wyble (24)

Baritone Saxophone

Katie Mitchell (23)

Trumpet

‡ João M. Cleaver (15)
Fitz Dement (23)
Bob Hults (23)
Vero Ingram (18)
Greg Keith (15)
Chris Kelly (17)
Ethan Messere (22)
Michelle Ramsey (22)

French Horn

‡ Kurt Wackerly (11)
Landon Bubb (24)
John McNamara (21)
Amy Toale (17)
Erin Watters (16)
Austin Whitlock (20)
♪ Johnny Armendariz

‡ Section Leader
♪ Special Guest

Year of joining the band in parentheses

Trombone

‡ Kurt Haas (15)
Hannah Dunn (19)
Henry Gallagher (24)
Larry Henderlight-Gómez (14)
Brian O'Gross (2024)

Euphonium

‡ Charlene Stein (15)
Bobby McDonald (23)

Tuba

Liana Kramer (22)
Cliff Norris (96)
Jason Peragallo (12)
Harrison Piercy (23)
Kelly Stein (21)
Darren Williams (22)
Dez (14)
Bee (24)

Percussion

‡ Abby Gaskins (06)
Mads Andrews (22)
Mitch Cave (13)
Lesla Chadderdon (19)
Bradley S. Crowley (17)
Jazz DeFreitas (23)
Allison Miller (19)
George Oh (22)
Chris Segó (16)
Erin Seligsohn (24)
Nester (23)

Celestial Section

Remembering those with us in spirit

Walter L. Buz Carr, Jr. (bassoon, founder) Mitchell Bryant (French horn)
Spence Whigham (baritone) Mario Gonzalez (alto saxophone)
Lee Marshall (flute) Jean Kavanagh (oboe)
Daniel Berger (trombone) Michael Lappin (volunteer)
Janette Friel (flute, secretary)
William Robert Derickson (founding Concert Band director)

Atlanta Freedom Bands Leadership

Board of Directors

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<i>Vice President</i>	Jonathan Law
<i>Secretary</i>	Charlene Stein
<i>Treasurer</i>	Peter Prefontaine

Representatives

<i>Concert Band</i>	Michelle Ramsey
<i>Marching Band</i>	Candace Miller
<i>Color Guard</i>	Edward Ehlers
<i>MetroGnomes</i>	Oliver Spirito

Artistic Leaders

<i>Music Director</i>	Dr. Kathleen Nicole Fallin
<i>Associate Director</i>	Kurt Wackerly
<i>MetroGnomes Director</i>	Nic Chambers
<i>Marching Band Director</i>	Fitz Dement
<i>Color Guard Director</i>	Michel Brandon Boddie

Organizational Leaders

<i>Development & Marketing</i>	Cliff Norris
<i>Marching Band Coordinator</i>	Abby Gaskins
<i>Marching Band Drum Major</i>	João Cleaver
<i>MetroGnomes Coordinator</i>	Beth Herndon
<i>Librarian</i>	Brandon Gray
<i>Founder and Guiding Spirit</i>	Walter L. "Buz" Carr, Jr.



ConcertCON Program Notes

A large-print version is available from your ushers.



Composer **Michael Giacchino** has credits that feature some of the most popular and acclaimed film projects in recent history, including *The Incredibles*, *Coco*, *Jojo Rabbit*, *Ratatouille*, *Star Trek*, *Jurassic World*, *Rogue One: A Star Wars Story*, *Spider-Man: No Way Home*, *War for the Planet of the Apes* and *The Batman*. Giacchino's 2009 score for the Pixar hit *Up* earned him an Oscar®, a Golden Globe®, the BAFTA, the Broadcast Film Critics' Choice Award and two GRAMMY® Awards.

Giacchino studied filmmaking at the School of Visual Arts in NYC. After college, he landed a marketing job at Disney and began studies in music composition, first at Juilliard, and then at UCLA. He moved from marketing to producing in the newly formed Disney Interactive Division where he had the opportunity to write music for video games. Giacchino's work in video games sparked the interest of J.J. Abrams, and thus began their long-standing relationship that would lead to scores for the hit television series *Alias* and *Lost*, and the feature films *Mission Impossible III*, the three *Star Trek* films, and *Super 8*.

In June 2018, Giacchino premiered his first work for symphony orchestra, "Voyage". Commissioned by the National Symphony Orchestra and the Cincinnati Pops Orchestra, the piece celebrates the 60th anniversary of the founding of NASA. In July 2019, a third movement, *Advent*, was added for the 50th Anniversary of the Moon Landing. Giacchino sits on the advisory board of Education Through Music Los Angeles.

In **Symphonic Suite from *Star Trek***, we hear three pieces from the soundtrack of the 2009 "reboot" directed by J.J. Abrams. The "Enterprising Young Men" theme serves as both the main title theme and the music that accompanies James Kirk and Doctor McCoy as they take their first journey from Earth to the newly constructed Starship Enterprise. "To Boldly Go" accompanies Leonard Nimoy at the end of the film as he recites the Star Trek creed. It is then followed by the "End Credits" music with its fresh take on Alexander Courage's theme from the original *Star Trek* TV show.

Jay Bocook is the director of athletic bands at Furman University in Greenville, South Carolina. He received a Bachelor of Music degree from Furman University in 1975, and went on to receive a Master of Music degree from University of Louisiana at Monroe.

Mr. Bocook began his composing and arranging career in graduate school, and began to write for Jenson Publications while serving as the band director at a small but well-known high school in Travelers Rest, South Carolina,

leading them to become the South Carolina AAA state marching band champions in 1978. He served as the director of bands at Furman University from 1982 until 1989, where he continued his rise to fame as an arranger. His arrangements were featured at the 1984, 1988, 1996, and 2002 Olympic Games. He writes for a wide range of ensembles, from elementary bands to the United States Marine Band. He was recently inducted in the ABA (American Bandmasters Association), and in 2009 was inducted into the DCI (Drum Corps International) Hall of Fame. He is also a member of the South Carolina Band Directors Association (SCBDA) Hall of Fame.



In addition to serving as Furman's director of athletic bands, Mr. Bocook works as a staff composer/arranger for Hal Leonard. He is also the chief arranger for the ten-time DCI World Champion drum corps, the Cadets, and the eight-time DCA World Champion drum corps Reading Buccaneers. Mr. Bocook also conducts and composes for the Carolina Pops Orchestra.

In “**Who’s That Masked Man?**”, Bocook arranges several exciting musical themes associated with famous masked characters. The medley begins with the Lone Ranger’s famous theme from Gioachino Rossini’s opera *William Tell*. We bounce back to the 1960s for your friendly neighborhood theme from the original *Spiderman* cartoons. Stretching from Lon Chaney’s silent film version to the Andrew Lloyd Weber Tony Award-winning musical, *Phantom of the Opera* has been a long-lasting (anti) hero on stage and screen. Exciting music accompanies *The Incredibles* as they keep their true identities hidden. The medley concludes with the swashbuckling theme from the 1998 film *The Mask of Zorro*.

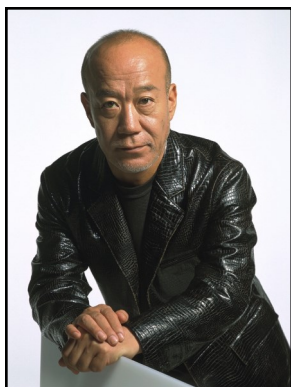
Georgia native **Katahj Copley** (b. 1998) has a Bachelor’s degree in Music Education and Composition at the University of West Georgia. Copley’s first work, “Spectra”, premiered in 2017 by the University of West Georgia’s Saxophone Ensemble. Since then, Copley has written over sixty pieces, including over twenty-five for Wind Band, which have been performed and commissioned by colleges, organizations, universities and professional ensembles, including the 1st Infantry Brass Choir, Rhode Island Recording Ensemble, Axos Saxophone Quartet, the Admiral Launch Duo and the Nu Alpha chapter of Kappa Kappa Psi at Georgia State University.



In February of 2020, Copley’s “Sunshine” was featured at the Georgia Music Educators Association’s District XIII’s performance and NOVA was premiered by the University of West Georgia’s Wind Ensemble at the Col-

lege Band Directors National Association Southeast Division Conference. In March, “The President’s Own” United States Marine Band premiered his new work “Dope”. Copely was an AFB Resident Student Composer in 2021 during his senior year at the University of West Georgia. AFB premiered his work “Unspoken” in a virtual concert in March 2021. Aside from composing, Copely is an excited educator who teaches young musicians the joy of discovering music and why music is a phenomenal language.

The composer writes about “**Celestia’s Horizon**”: I have had a fascination with the sunrise. I love the way the colors appear from nowhere to brighten the world and begin the day with wonder and curiosity. I wanted to create a piece that would see the night sky turning into a new day. With “Celestia’s Horizon” (*celestia*- a latin name for the heavenly sky), I was able to create that sound. “Celestia’s Horizon” illustrates the beginning of a sunrise. Using different pairings of the ensemble, the piece transforms from a dark and cold beginning to a warm, awe-inspiring climax. The piece ends with a sense of warmth and curiosity as the day finally begins.



Joe Hisaishi is the professional name of composer and music director Mamoru Fujisawa, known for composing scores for over 100 films and albums. With a stylistically distinct sound, his music has been known to explore and incorporate different genres, including minimalist, experimental electronic, European classical, and Japanese classical. Lesser known are the other musical roles he plays; he is also a typesetter, author, arranger, and conductor.

Mr. Hisaishi was born in Nakano, Nagano Prefecture, Japan, and began violin lessons at age 5. He majored in music composition at the Kunitachi College of Music in Tokyo. His first compositional success was his music for the animated feature *Gyatoruzu* in 1974. He wrote works for more films as well as orchestral performances. As his popularity grew, he adopted his alias Joe Hisaishi, a Japanese transcription for Quincy Jones, the American musician and producer, in 1981. His scores provided the music for a long list of films and anime features. He has won the Japanese Academy Award for Best Music six times. He received the Japanese Medal of Honor in 2009 and joined the Academy of Motion Picture Arts and Sciences in 2013.

Program Notes for **Anime Songs Medley** by George Oh:

Kimi o Nosete (Carrying You) is the ending theme for *Laputa: Castle in the Sky*, the first film animated by Studio Ghibli. This film, like all of the other films in this medley, was written and directed by Hayao Miyazaki with music composed by Joe Hisaishi. Some of the major themes are the innocence of children vs the drive for power in adults and the dynamic between nature and technology with military activities as a backdrop. As is typical for anime

movies the ending theme is a full song, and both the music and the lyrics evoke the emotions felt and the drama experienced by the protagonists as they journey through the events of the film.

Tori no Hito (The Bird Person) is Nausicaä's theme from *Nausicaä of the Valley of Wind*. This movie was the director Hayao Miyazaki's first film where he wrote the story, and predates the formation of Studio Ghibli. The major themes in the movie are on the relationship between nature and pollution, and how the ambitions of people realized in the form of war affects them. The theme is for the movie's titular character who works to recover from a long-ago ecological apocalypse brought on by war but then finds herself fighting against invading forces bent on recreating it.

Kaerazaru Hibi (The Bygone Days) from *Porco Rosso*, the fourth Studio Ghibli movie directed by Hayao Miyazaki. The original piece, as well as this arrangement, provides a backdrop as the titular character remembers his experiences as an Italian fighter pilot in WWI, evoking feelings of nostalgia, loss, and eventually anxiety as the events of the past foreshadow the descent of Italy into a fascist state before WWII.

Kaze no Toori Michi (The Path of the Wind) from *My Neighbor Totoro*, the second movie produced by Studio Ghibli. This movie is explicitly rooted in Japanese culture and animism, which is reflected in some of the motifs used in this section. The events of the movie are significantly more intimate and at the same time more disjointed, a structure revisited in later movies such as *Spirited Away* and the most recent, *The Boy and the Heron*, but what is still explored throughout this and all of Miyazaki's movies with Studio Ghibli is the emotions brought on by memory, both personal and historical.

Scott Watson has composed for concert, radio, and theater and received recognition for his work from ASCAP, the American Composers Forum, the American Music Center, the Pennsylvania Council on the Arts and others.

Recent projects include commissions by the Lehigh County (Pennsylvania) Bandmasters Association, the Massachusetts Instrumental & Choral Conductors Association; the International Horn Society Mer Rimón Fund; an American Composers Forum Continental Harmony project commission; Figurations (for winds and percussion); Concerto for Trumpet and Orchestra, for the Temple University Symphony Orchestra, Luis Biava conductor and Terell Stafford, trumpet soloist; and Hymn and Declaration, commissioned by the Lehigh Valley Chamber Orchestra, Donald Spieth, Director.

Watson received his MM and DMA in Composition from Temple University, where his composition teachers include Maurice Wright and Matthew



Greenbaum. In addition to teaching instrumental and elective music for 20 years in the Parkland School District (Allentown, PA), Watson has been Assistant Professor of Music Theory and Technology at Temple University's Esther Boyer College of Music (Philadelphia, PA).

“Extraordinary Machines of Clockwork and Steam” brings the magical sounds of steampunk to concert band. Enter the world of Jules Verne, H.G. Wells, and others whose fascinating, limitless view of the future—from a Victorian vantage point—presented all sorts of fanciful contraptions: forward-looking modes of transportation, time travel, weaponry, and more!

Two themes alternate, one conveying the wonder of these futuristic marvels (and the mysterious "laboratoriums" where they are hatched). A second raucous, energetic theme portrays the steam, gears, sprockets, and pulleys mechanically powering them. The unique sonic palette includes minor "cabaret" harmonies, evocative toy percussion (ratchet, brake drum, siren whistle), and vocal "steam" sounds from wind players. The piece takes the audience on a musical trip back in time (around the world, under the sea, or to the center of the earth) to the futuristic vision of steampunk!



Some of the most dramatic and memorable themes today come from the composers of video game music. With **“Epic Gaming Themes”**, arranger **Paul Murtha** has created a powerful medley for the symphonic stage that showcases the best of this genre. Included are Assassin's Creed III Main Title; Bratja (Brothers); Dragonborn (Skyrim Theme); Sadness and Sorrow and Baba Yetu.

A versatile composer/arranger, Murtha is in constant demand in both professional and educational circles. From 1990 to 1996, Paul served as the Chief Arranger at the United States Military Academy Band at West Point, NY. He served on the arranging

staff of The United States Army Band “Pershing’s Own”, in Washington, D.C. from 1996 to 2001 and then served as the band’s Chief Arranger from 2001 to 2016.

The score to Assassin's Creed III was composed by Scottish composer Lorne Balfe who previously co-composed the soundtrack of Assassin's Creed: Revelations with longtime Assassin's Creed series composer, Jesper Kyd.

“Bratja”: Fullmetal Alchemist and the Broken Angel is an action role-playing game developed by Racjin and published by Square Enix for the PlayStation 2 console. The game features an original story by Hiromu Arakawa, based on the Fullmetal Alchemist manga series, also published by Square Enix. The game was released in Japan on December 25, 2003, and in North America on January 18, 2005. The game follows both protagonists of the series: Edward Elric and his younger brother, Alphonse Elric, as they

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Atlanta's Comedy Drag Duo



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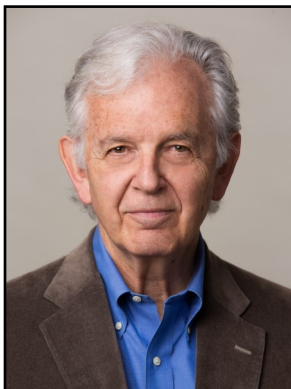


explore lands full of giant creatures known as chimeras as well as thieves.

“Dragonborn” is the theme song for the soundtrack of the 2011 role-playing video game *The Elder Scrolls V: Skyrim* from Bethesda Softworks, composed by the American composer Jeremy Soule. The composition is Nordic-influenced classical in style and features a chorus singing lyrics in a fictional language, Dragon-tongue, that was created by Emil Pagliarulo for the game.

Yasuharu Takanashi is a prolific Japanese composer and arranger for anime and video game series. His anime composition credits include *Naruto Shippuden*, *Fairy Tail*, *Log Horizon*, *Shiki*, *Hell Girl*, and *Record of Ragnarok*. He Tokyo, in 1963. At the age of 18, he began playing keyboard, later working as the keyboardist for the band Hellen. In the late 1990s, he joined Musashi Project, a rock band which features traditional Japanese musical instruments. In 2002, alongside Musashi and Toshio Masuda, he made his debut as a composer in the anime series *Naruto*, writing the track "Sadness and Sorrow".

“Baba Yetu” is the theme song for the 2005 video game *Civilization IV*. It was composed by Christopher Tin and performed by Ron Ragin and the Stanford Talisman. For its re-release in Tin's debut album *Calling All Dawns*, it was performed by the Soweto Gospel Choir. The song, when rereleased, became the first piece of video game music to be nominated for and to win a Grammy Award. The composers were inspired by the performances of the Stanford Talisman, an a capella group at Stanford that specialize in traditional African music, and wanted Tin to compose something similar for the theme. Tin took about a month to compose the track before recording it with Talisman for the game's track. The lyrics of “Baba Yetu” (which means “Our Father” in Swahili) are a translation of the Lord's Prayer.



Bruce Broughton is an American composer and conductor. He graduated from the University of Southern California in 1967, and writes in every medium, from theatrical releases, television, and feature films to the concert stage and computer games. Among the shows he has written for include *Quincy*, *Dallas*, and *How the West Was Won*. His first major film score, for the Lawrence Kasdan western *Silverado*, brought him an Oscar nomination. His classically styled score for Barry Levinson's *Young Sherlock Holmes* earned a Grammy nomination for the soundtrack album.

With over 20 Emmy nominations, Broughton has received a record 10, most recently for HBO's *Warm Springs*. He's also won Emmys for *Eloise at Christmastime*; *Tiny Toon Adventures Theme Song*; *The First Olympics, Athens 1896, Part I*; *Dallas: Ewing Blues*; *Dallas: The Letter*; and *Buck Rogers: The Satyr*. Major motion picture credits include *Lost in Space*; *Tombstone*; *Miracle on 34th Street*; *The Presidio*; *Narrow*

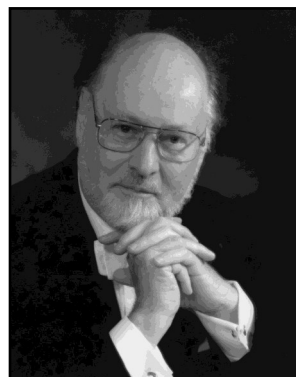
Margin; *Harry and The Hendersons*; *Honey, I Blew Up The Kid*; the Disney animated features, *The Rescuers Down Under* and *Bambi II*, and the two *Home-ward Bound* adventures. He conducted and supervised the recording of Gershwin's Rhapsody In Blue for *Fantasia 2000*. His score for *Heart Of Darkness* was the first orchestral score composed for a video game.

An accomplished composer of concert music, Broughton has conducted and recorded numerous original works, including “Modular Music” composed for the Los Angeles Chamber Orchestra; “The Magic Horn”, commissioned jointly by the Chicago, Seattle and National Symphonies for the Magic Circle Mime Company; and “Excursions”, commissioned and premiered by The United States Air Force Band in Washington, D.C.

Broughton is a board member of ASCAP, a governor of the Academy of Motion Picture Arts and Sciences, a former governor of the Academy of Television Arts and Sciences, and past president of The Society of Composers and Lyricists. He has taught film composition in the Advanced Film Music Studies program at USC and is a frequent lecturer at UCLA.

Lost in Space is a 1998 American science-fiction adventure film directed by Stephen Hopkins, and starring William Hurt, Matt LeBlanc, Gary Oldman, and Heather Graham. The plot is adapted from the 1965–1968 CBS television series of the same name (itself inspired by the 1812 novel *The Swiss Family Robinson* by Johann David Wyss). Several actors from the TV show make cameo appearances. The film focuses on the Robinson family, who undertake a voyage to a nearby star system to begin large-scale emigration from a soon-to-be uninhabitable Earth, but are thrown off course by a saboteur and must try to find their way home. Tonight we feature selections of Broughton’s original music scored for the film.

Winner of five Academy Awards, 17 Grammys, three Golden Globes, two Emmys, and five BAFTA Awards, **John Williams** is one of the most popular American composers and conductors of our time. Born in New York in 1932, Williams’ family moved to Los Angeles in 1948. He studied composition at UCLA, served a tour in the Air Force, then returned to New York to study at the Julliard School, working as a jazz pianist on the side. He returned to Los Angeles to begin a career in the film industry, working with noted film composers of the time and writing music for television programs in the 1960’s (including the original theme from *Lost in Space*).



Williams won his first Academy Award for his 1967 score to *Valley of the Dolls*. His fame grew with his scores to the disaster movies *The Poseidon Adventure*, *Earthquake*, and *The Towering Inferno*. In 1974, he began a long collaboration with Stephen Spielberg, resulting in scores for *Jaws*, *Close Encounters of the Third Kind*, *E. T. the Extra-Terrestrial*, *Empire of the Sun*, *Schindler's List*,

and *Saving Private Ryan*. Williams is also the composer for George Lucas's *Star Wars* and *Raiders of the Lost Ark* franchises, the original *Superman* franchise, and the first three of Warner Brothers' *Harry Potter* films.

In 1980, he took the baton of the Boston Pops Orchestra, serving as its conductor for 14 years. He has also appeared as a guest conductor with orchestras all over the world. In addition to his film scores, Williams has composed a number of concert pieces.

Williams served as composer and music director for nearly eighty films. While his film music spans a wide variety of settings, his style could be summarized as neoromanticism, inspired by the large scale orchestral music of composers like Tchaikovsky and Wagner. Especially notable in William's scores is his use of *leitmotif*, or short, recurring musical phrases associated with a characters or places in the films. The ominous bass notes of *Jaws*, the heroic opening notes of *Superman*, and the strident tones of the "Imperial March" from *Star Wars* are examples everyone can recognize.

"Soaring with John Williams" is a medley of music from three films where Williams' music takes us on incredible adventures. Williams writes the following about the **Superman March** from the 1978 film:

"Growing up in my generation meant that you avidly followed the exploits of Superman in the syndicated comic strips that regularly appeared in newspapers across the country. It was a time when Superman fired the imaginations of all our youngsters, and I was no exception. Many years later, Richard Donner asked me to compose the score for his film *Superman*; I was thrilled. I truly felt that I was revisiting a formative part of my childhood."

Directed by Steven Spielberg, the film *Empire of the Sun* tells the story of Jamie Graham, a young boy who goes from living with his wealthy British family in Shanghai to becoming a prisoner of war in an internment camp operated by the Japanese during World War II. Williams' score received an Academy Award nomination. The medley includes his dramatic, emotional music accompanying the American attack on the prisoner of war camp, carried out by P-51 Mustang aircraft, which Jamie celebrates by shouting the moniker "the Cadillac of the skies!"

George Lucas had originally planned to use existing orchestral music for *Star Wars* instead of an original score. His idea was to create a sense of familiarity during the movie's portrayal of alien worlds. He hired John Williams as a music consultant, and Williams convinced him that an original score would work better. William's music for *Star Wars*, now extending through nine films, is arguably his most famous film music. His soundtrack for *Star Wars Episode IV—A New Hope*, earned him an Academy Award for Best Original Score in 1977. Williams' score of *Star Wars* was selected by the American Film Institute in 2005 as the greatest film score of all time.

It was not his first Oscar win, nor would it be his last, but the music for *Star Wars* cemented Williams' fame as a composer. The opening fanfare of the Main Theme is instantly recognizable and sets the stage for the epic film to come. In fact, the "Main Title Theme" in tonight's medley was inspired by the theme from the 1942 film *King's Row*, scored by Erich Korngold.

Guardians of the Galaxy is a 2014 American superhero film based on the Marvel Comics superhero team of the same name. Produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures, it is the 10th film in the Marvel Cinematic Universe (MCU). In the film, Peter Quill and a group of extra-terrestrial criminals go on the run after stealing a powerful artifact.

In August 2013, the film's director James Gunn revealed that Tyler Bates would compose the film's score. Gunn stated that Bates would write some of the score first so that he can film to the music, as opposed to scoring to the film. In February 2014, Gunn revealed that the film would incorporate songs from the 1960s and 1970s, such as "Hooked on a Feeling", on a mixtape in Quill's Walkman, which acts as a way for him to stay connected to the Earth, home, and family he lost. Gunn added that using the songs from the '60s and '70s were "cultural reference points", saying, "It's striking the balance throughout the whole movie, through something that is very unique, but also something that is easily accessible to people at the same time. The music and the Earth stuff is one of those touchstones that we have to remind us that, yeah, [Quill] is a real person from planet Earth who's just like you and me. Except that he's in this big outer space adventure."





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