

ATLANTA FREEDOM BANDS PRESENTS

# LET IT SNOW!?

A WINTRY MIX OF MUSIC TO CELEBRATE THE SEASON



SATURDAY, DECEMBER 16, 2023 • 7PM

Church at Ponce and Highland  
1085 Ponce de Leon Ave NE, Atlanta 30306



TICKETS \$20

\$15 Seniors • \$10 Students

Tickets and information:  
[www.atlantafreedombands.com](http://www.atlantafreedombands.com)





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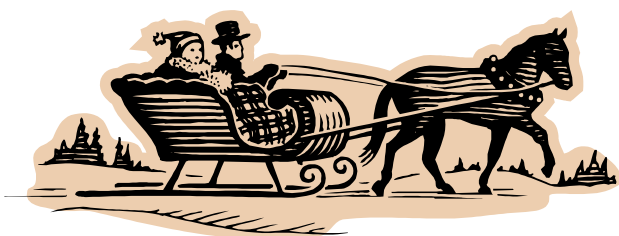
## Come in From the Snow!

Welcome to “Let It Snow!?” , the first concert of Atlanta Freedom Bands’ Thirty-OneDerful performance season. We are so happy that you have included us in your holiday festivities.

We are tempting Mother Nature with tonight’s celebration of snow and winter. Snow is a pretty rare sight in Atlanta, so it is no wonder that people are filled with joy and excitement when the first flakes start to fall. Kids keep a minute-by-minute watch on the weather reports to see if their schools will close. Adults know that snow brings unique problems with closed roads, empty grocery aisles, fallen trees, and power disruptions. It’s all part of the season, and we hope you enjoy our wintry mix of music.

We welcome two special guests tonight. Our host Cutter Martin, a meteorologist with Atlanta News First, is forecasting a wonderful evening of music on this last weekend of autumn. We are proud to have Abdo Timejardine-Zomeño from the University of Illinois-Chicago with us, especially since he plays with the Lakeside Pride Band there.

The year’s tempo only seems to increase as we move through the holiday season. “Fast away the old year passes” say the words of the old carol. Before the year ends, we want to thank all our supporters and our family of volunteer musicians for making 2023 such a success. AFB presented concerts, appeared in parades, and performed to raise money for other non-profits. We look forward to continuing to serve the community and hope you will support us again in the New Year.



# Special Thanks for Tonight's Concert

- 🎵 **Church at Ponce and Highland** for tonight's concert venue. We are grateful for the assistance of Jim Wright, Facilities Management Director, and Rev. Mimi Walker, Senior Pastor.
- 🎵 **Central Congregational United Church of Christ** in North Druid Hills for providing our rehearsal home, Rev. Scott Cox, Senior Pastor.
- 🎵 This program is supported in part by the **Atlanta Mayor's Office of Cultural Affairs**. Thank you to the Mayor's Office, the Atlanta City Council, and City of Atlanta residents in the audience.
- 🎵 Funding for this program is also provided by the Fulton County Board of Commissioners under the guidance of the **Fulton County Arts Council**. Thank you to the Fulton County Commissioners and Fulton County residents in the audience.
- 🎵 This program is supported in part by the **Georgia Council for the Arts** through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the **National Endowment for the Arts**.
- 🎵 **Dan Lax Media** for concert photography.
- 🎵 **WABE** for broadcasting AFB on the "Atlanta Music Scene".



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*The International Voice of Community Bands*





## About Atlanta Freedom Bands

Atlanta musician Buz Carr attended the 1993 Pride Parade and noticed there was no marching band. “We can’t have a parade with floats and not have a marching band,” he remarked as he set about recruiting musicians to form the Atlanta Freedom Marching Band. The marching band appeared not only in the Atlanta Pride Parade, but also in neighborhood festivals and events across the city and in Pride events across the Southeast.

Over the years, the organization grew to become Atlanta Freedom Bands. Now twenty-nine years later, AFB still represents our city’s lesbian, gay, bisexual, and transgender community through music. AFB includes the original Marching Band as well as the MetroGnomes Stage Band (2001), the Color Guard (2010) and, of course, the Atlanta Freedom Concert Band (2004) appearing in tonight’s concert. We have also offered a variety of smaller ensembles to meet the musical interests of our members over time, including a brass quintet, a wind quintet, a saxophone ensemble and more.

AFB is a member of Pride Bands Alliance, a network of bands in cities across the United States, Canada, and Australia. Our members joined others for annual conferences as well as historic events such as Inaugurations of Presidents Bill Clinton and Barack Obama, Gay Games events in Amsterdam, Sydney, Paris and Chicago, and the Millennium March for Equality. Atlanta Freedom Bands hosted the Alliance’s annual convention in October 2013 with over 250 musicians from 33 different bands in attendance.

We welcome musicians at all levels and all orientations and identities to join in our activities and become part of our band family. All of our ensembles welcome the opportunity to partner with groups in the community to help raise awareness, raise funds or just raise the roof with good music. Atlanta Freedom Bands is a 501(c)3 non-profit charitable corporation.



## **Dr. Kathleen Nicole Fallin, Artistic Director**

The artistic leader for Atlanta Freedom Band's Concert Band is Dr. Kathleen Nicole Fallin. She graduated in December 2012 from the University of Georgia with a Ph.D. in Music Education and a Trumpet Performance minor. AFB benefits from Dr. Fallin's 20 years of experience performing with, directing, and instructing military bands, along with her many years of public school and university teaching.

Dr. Fallin completed her Bachelor of Music Education from Appalachian State University, Boone, North Carolina, in 1979. Afterward, she joined the United States Army and was stationed at the Third Infantry Division Band in Würzburg, Germany. In 1983 she was assigned to the Armed Forces School of Music in Norfolk, Virginia, where she served as trumpet instructor until 1991. While in Norfolk, she also received her Master of Music from Norfolk State University. Following a 3-year assignment in Fairbanks Alaska, she returned to the Armed Forces School of Music as Brass Branch Supervisor, where she supervised 9 brass instructors; developed curriculum and audition standards for the Army, Navy and Marine Corps; and administered all brass auditions for the School. In 1996 she was assigned to the Fort Gordon Band in Augusta, Georgia, as the enlisted band leader.

After retirement from the Army in 1999, Dr. Fallin was a band director in the Augusta public schools for 7 years and the Director of Bands and Trumpet Professor at Georgia Regents University for 5 years. In 2011, she relocated to Atlanta to be with her partner while completing the Music Education Doctorate at University of Georgia. Dr. Fallin is in her twelfth season as Artistic Director of the Concert Band this year.



## **Kurt Wackerly**

### **Associate Director**

Kurt Wackerly has been the Associate Director of the Atlanta Freedom Bands since 2011. He graduated from Bowling Green State University in Ohio in 1994 with a Bachelors in Music Education, and became a member of the Ohio Music Education Association, the Hancock County Music Teachers Association, and the Findlay Community Band. During his time in Ohio, he was the band director and choral instructor for grades 5 through 12 in the McComb Local School District near Lima, Ohio.



Mr. Wackerly moved to Atlanta in 2001 to pursue professional opportunities, and that was where he discovered the Atlanta Concert Band. He joined that band as a French horn player and was later appointed as an assistant conductor for his merits from 2007 to 2011. He later discovered the AFB through networking and joined it in 2011, where he played French horn and soon took up the position of Associate Director for the Concert Band that he has held to this day.

During his time in Atlanta, he joined the Atlanta Wind Symphony and the Callanwolde Concert Band. He served as associate conductor of both ensembles when he was a member. As for his business career, he is a licensed manager at FirstService Residential, a professional property management company.





## **Abdo Timejardine-Zomeño** **Composer** **Guest Conductor**

Abdo Timejardine-Zomeño (b. 2000) is a Chicago-based clarinetist, woodwind doubler, composer, conductor, and educator. He is currently earning double bachelors degrees in Clarinet Performance and Mechanical Engineering at the University of Illinois-Chicago.

With an active schedule, Abdo regularly performs with the Lakeside Pride Symphonic Band and the Middle East Music Ensemble of the University of Chicago. He has also performed with The Naperville Winds,

Northshore Concert Band, and Chicago Philharmonic.

As a soloist and chamber musician, he's had the opportunity to collaborate with clarinetists from across the United States, South America, Europe, and the Middle East. His recent travels have taken him to Denver, Colorado for the 50th Anniversary of the International Clarinet Association, as well as Phoenix, Arizona for the first ever Low-Clarinet Festival. In March 2023, he had the opportunity to play for renowned clarinetist Julian Bliss in a masterclass during Bliss's residency at UIC for the consortium premiere of John Mackey's clarinet concerto, *Divine Mischief*.

As a composer, his works have been performed by the UIC Saxophone Quartet, ~Nois Saxophone Quartet, Third Coast Percussion, and members of New Music Chicago. His compositions have acquired attention from notable composers such as Jennifer Jolley. He credits his mentors: José Oliver Riojas, Nicholas Carlson, Marc Mellits, Jennifer Jolley, Kaitlin Bove, Janet Song Kim, Alan Theisen, and Serena Weren for his successes as a clarinetist, composer, and conductor.

His professional affiliations and memberships include the International Clarinet Association (ICA), North American Saxophone Alliance (NASA), National Flute Association (NFA), New Music Chicago (NMC), Lakeside Pride Music Ensembles, Pride Bands Alliance, and ASCAP.



## **Cutter Martin** **Meteorologist**

Cutter Martin is a Meteorologist at Atlanta News First. Cutter joined the First Alert Weather Team in March 2022 following six years at Atlanta News First's sister station WTOG. Prior to Georgia, Cutter worked as a Meteorologist, Live Reporter and Weather Producer at KCBD-TV in Lubbock, Texas.

Weather has been his passion since he was a toddler. Growing up in the Gulf Coast, hurricanes and summer 'thunder-boomers' kept his passion going. Cutter is a graduate of Texas Tech University and member of the National Weather Association.

In his free-time, Cutter enjoyed - you guessed it - following the weather, cooking, and trying new restaurants around town.



## **Stephen Fields** **Guest Conductor**

Stephen Fields is in his 23rd year in education and currently serves as the Assistant Director of Bands at Mabry Middle School in Marietta, GA. Previously, he was the Director of Bands at Lakeside Middle School, North Forsyth Middle School, and Associate Director of Bands at Starr's Mill High School. Mr. Fields earned the Bachelor of Music Education degree, with honors, from Mississippi State University and the Master of Music Education and Educational Specialist degrees from the University of Georgia. In addition, he holds an Education Specialist in Educational Leadership from Columbus State University. Bands under Mr. Fields' direction have consistently earned Superior Ratings at the Georgia Music Educators Association Large Group Performance Evaluation and his students have consistently been members of the GMEA District Honor Band and the Georgia All-State Band. Mr. Fields is also a recipient of the "Citation of Excellence" from the National Band Association for service to bands and band music. He is a member of the National Association for Music Education, Georgia Music Educators Association, National Band Association, Phi Mu Alpha Sinfonia, Professional Association of Georgia Educators, Phi Kappa Phi, and is a performer with the Cobb Wind Symphony.





**C'est Noël** (It's Christmas, 1985)<sup>NF</sup> André Jutras (b. 1957)  
*Ce n'est pas Noël sans le AFB concert annuel! In honor of all band members and other volunteers who share their time, talent, and passion to "spark joy" this holiday season! Cheers, Robin Huskey*

**A Child's Desperate Call** (2023)<sup>ATZ</sup> Abdo Timejardine-Zomeño (b. 2000)  
*AFB's Student Composer Residency Program, Fall 2023  
 Tonight is the premiere performance.*

*Dedicated to the mental healthcare workers who have been so dedicated to helping heal Uvalde's children. — Abby Gaskins*

*I chose to sponsor this song because I believe in the student song program we are a part of and I am honored to play his piece. — Suzanne Kamm*

*Tonight's performance is sponsored by Nicole Fallin and Mandy MacDonald.*

**Holst Winter Suite** (2002)<sup>KW</sup> music of Gustav Holst (1874-1934)  
 arr. Robert W. Smith (1958-2023)

1. On This Day Earth Shall Ring (1924/2001)
2. In The Bleak Midwinter (1906/1992)
3. Old Brenton Carol (1910/2002)

**Snow Day Celebration!** (2007)<sup>NF</sup> Alan Stein

**Toboggan** (2022)<sup>NF</sup> JaRod Hall (b. 1991)

## *Intermission*

**Fanfare for the Festival of Lights** (2022)<sup>NF</sup> Evan VanDoren (b. 1987)

**Chanukah Collage** (2016)<sup>NF</sup> Dr. Andrew Yozviak (b. 1969)  
Sivivon, Sov, Sov, Sov (Dreidel, spin, spin, spin) • Maoz Tzur (Rock of Ages) • Hevenu Shalom Aleichem (We brought peace upon you)

**Symphonic Highlights from Frozen** (2013)<sup>SF</sup>  
music & lyrics by Kristen Anderson-Lopez, Robert Lopez, & Christophe Beck  
arr. (2014) Stephen Bulla  
Frozen Heart • Let it Go • Do You Want to Build a Snowman?  
For the First Time in Forever • Epilogue  
*To all who have learned to let it go, because it doesn't matter anyway.*  
— Eddie Young

**Laughing All the Way** (2009)<sup>NF</sup> Larry MacTaggart (b. 1958)  
*Dedicated to my partners Tracy and Chris for all the laughs we've shared!*  
— Kurt Haas

**A Winter's Night** (2011)<sup>NF</sup> Rick Kirby (b. 1945)  
*As the house lights lower, we invite you to activate your phone's flashlight feature to illuminate the room. We also invite you watch for the conductor's cue to join us in singing "Silent Night" at the end of the song.*

*Giddy-up, Let's go out into the Snow!*

**Sleigh Ride** (1948)<sup>NF</sup> Leroy Anderson (1908-1975)  
*In memory of Maria, who loved this song. — Bobby McDonald*

*The ability to play this song, while being covered in fake snow, is why a young kid borrowed a French horn over the summer, learned it, and it changed her life forever. -Candace Weslosky*

<sup>NF</sup> Conducted by Nicole Fallin, Artistic Director

<sup>KW</sup> Conducted by Kurt Wackerly, Associate Director

<sup>ATZ</sup> Conducted by Abdo Timejardine-Zomeño, Composer, Guest Conductor

<sup>SF</sup> Conducted by Stephen Fields, Guest Director

**We kindly ask you to silence your mobile devices for the recording.**

**You can relive the concert at Atlanta Freedom Bands' YouTube channel. Please tag your concert photos with #AFB30.**

*Happy Holidays  
from our Atlanta Freedom Bands family  
to Yours!*

# Tonight's Concert Performers

## Flute

‡ Brandon Gray (13)  
Alex Beltowski (23)  
Zenas Dyer (17)  
Stephen Fields (21)  
June Gray (17)  
S. Alex Jones (17)  
Darius Mackie (23)  
Courtney Nix (18)  
Lexi Ouellette (23)  
Peter Prefontaine (13)  
Luke Robinson (23)  
Edward Young (93)

## Oboe

‡ Robert Simon (17)  
Brennan Booker (23)

## Bassoon

Justin Hosten (23)  
♪ Juan de Gomar  
♪ Alex Welk

## Clarinet

‡ Annette Piepenhagen (13)  
Bruce Bythwood (21)  
Ann Cooley (21)  
Zora Joyner (23)  
Suzanne McHann-Kamm (23)  
Diane Quilter (23)  
Aaron Smith (23)  
Xavier Smith (23)  
Crisanne Triplett (23)  
♪ Abdo Timejardine-Zomeño

## Bass Clarinet

Cecil Land (17)  
♪ Meaghan Thomson

## Alto Saxophone

‡ Beth Fordyce (09)  
Audrey Brasuell (23)  
Cristian Perez (23)  
Toni Ralston (23)  
Emily Winder (23)

## Tenor Saxophone

Matt Akins (15)

## Baritone Saxophone

Katie Mitchell (23)  
Drew Johnson (23)

## Trumpet

‡ João M. Cleaver (15)  
Fitz Dement (23)  
Deborah Greene (12)  
Bob Hults (23)  
Michael Johnson (23)  
Greg Keith (15)  
Chris Kelly (17)  
Jonathan E. Law (12)  
RK McGinnis (17)  
Ethan Messere (22)  
Lillian Piepenhagen (22)  
Michelle Ramsey (22)  
Weston Rogers (15)

## French Horn

‡ Kurt Wackerly (11)  
Michael McFarlin (12)  
Candace Weslosky-Miller (11)  
Amy Toale (17)  
Erin Watters (16)

‡ Section Leader  
♪ Special Guest

## Trombone

‡ Kurt Haas (15)  
Hannah Dunn (19)  
Thomas Galvin (23)  
Larry Henderlight-Gómez (14)  
Beth Herndon (15)

## Euphonium

‡ Charlene Stein (15)  
Edward Ehlers (23)  
Ryan Fitzpatrick (22)  
Bobby McDonald (23)  
A.J. Paulson (23)

## Tuba

‡ Will Segó (16)  
Sal Foster (17)  
Liana Kramer (22)  
Cliff Norris (96)  
Jason Peragallo (12)  
Kelly Stein (21)  
Darren Williams (22)  
Dez (14)

## Percussion

‡ Abby Gaskins (06)  
Mads Andrews (22)  
Mitch Cave (13)  
Lesa Chadderdon (21)  
Bradley S. Crowley (17)  
Jazz DeFreitas (23)  
Allison Miller (19)  
George Oh (22)  
Chris Segó (17)  
Nester (23)

Year of joining the band in parentheses

## Celestial Section

Remembering those with us in spirit

Walter L. Buz Carr, Jr. (bassoon, founder) Mitchell Bryant (French horn)  
Spence Whigham (baritone) Mario Gonzalez (alto saxophone)  
Lee Marshall (flute) Jean Kavanagh (oboe)  
Daniel Berger (trombone) Michael Lappin (volunteer)  
Janette Friel (flute, secretary)  
William Robert Derickson (founding Concert Band director)



# Atlanta Freedom Bands Leadership

## Board of Directors

### Officers

<i>President</i>	Jason Morley
<i>Vice President</i>	Jonathan Law
<i>Secretary</i>	Charlene Stein
<i>Treasurer</i>	Peter Prefontaine

### Representatives

<i>Concert Band</i>	Lesa Chadderton
<i>Marching Band</i>	Candace Miller
<i>Color Guard</i>	Moriah Bray
<i>MetroGnomes</i>	Oliver Spirito

### **Artistic Leaders**

<i>Music Director</i>	Dr. Kathleen Nicole Fallin
<i>Associate Director</i>	Kurt Wackerly
<i>MetroGnomes Director</i>	William Hollifield
<i>Marching Band Director</i>	Anna Malhiot
<i>Color Guard Director</i>	Michel Brandon Boddie

### **Organizational Leaders**

<i>Development &amp; Marketing</i>	Cliff Norris
<i>Marching Band Coordinator</i>	Abby Gaskins
<i>Marching Band Drum Major</i>	João Cleaver
<i>MetroGnomes Coordinator</i>	Beth Herndon
<i>Librarian</i>	Brandon Gray
<i>Founder and Guiding Spirit</i>	Walter L. "Buz" Carr, Jr.



## Let It Snow!? Program Notes

*A large-print version is available from your ushers.*



Born and raised in Québec, **André Jutras** began his musical studies at age eight. He then graduated in oboe and chamber music from the *Conservatoire de Musique de Montréal* in 1979 and studied composition and orchestration at *l'Université Laval* in Quebec City. He was the English hornist for *l'Orchestre symphonique de Québec* from 1985 to 1991 where he also studied conducting. In 1991, he became Staff Conductor with the Calgary Philharmonic Orchestra. In addition to Calgary, he has conducted orchestras in Winnipeg, Edmonton, Quebec, Vancouver, Windsor, Thunder Bay and performances of the Alberta Ballet Company.

Besides pursuing a “classical” career, he also played saxophone in Jazz bands for many years and conducted concert bands, Jazz ensembles and pops orchestras, often performing his own arrangements or compositions. He is a well-known clinician and adjudicator, giving conducting workshops and leading musical groups of all levels. In 1992 and 1993, he received the Jean-Marie Baudet Award from the Canada Council for the Arts as one of Canada's most gifted young conductors.

He held the position of Music Officer with the Canada Council for the Arts from the year 2000 until his retirement in 2018, dealing with grants to professional orchestras, opera companies, professional choirs and residencies for conductors and composers. Tonight the band performs Jutras’ “**C’est Noël**”, a holiday medley featuring “*Il est né, le divin enfant*” (He is born, the holy child), “Silent Night”, and “Angels We Have Heard on High”.

Biographical information for our student composer, **Abdo Timejardine-Zomeño** appears earlier in the program. The composer writes about “**A Child’s Desperate Call**”: On May 24, 2022 at 11:30 AM CDT, the lives of twenty one families were changed forever. An armed gunman entered the doors of Robb Elementary School in Uvalde Texas, killing nineteen beautiful children and two teachers, wounding several more. The days that followed were particularly chilling.

I was inside a gas station waiting in line to check out when I noticed one of the TVs inside was playing the local news. I usually don't ever pay much attention to these kinds of things, but this time was different. The headline was regarding the recent tragedy in Uvalde, and it showed a little girl at the podium in front of her school board. The question that I heard her ask is one that stayed with me: "My best friend needed help. Why didn't you do more to help her? To help us?"

Immediately I had to set my items down and take a few minutes to myself outside because of how much that one phrase made an impact. My first experience with news of this sort of weight came after Sandy Hook. I could've very well gone to school with many of the children lost in that, and the many more school shootings that have been seen in the United States.

I thought to myself, how can I artistically respond to something so horrific and brutal while still capturing the very reason why this little girl's message needs to be heard nationwide?

Uvalde was not the first, and lamentably will not be the last. Our most desperate, and vulnerable need their school to be a safe place to learn, grow, and prosper. "A Child's Desperate Call" is written to honor the nineteen beautiful children and two teachers lost in the mass shooting at Robb Elementary School in Uvalde, Texas. May our schools once again be a safe place to learn.

**Robert W. Smith** (1958-2023) was one of the most popular and prolific composers of concert band and orchestral literature in America. He had over 600 publications in print and his credits included many compositions and productions in all areas of the music field. His original works for winds and percussion are performed by military, university, high school, and middle school bands all over the world. His educational compositions have become standards for developing bands. His music has received extensive play on major network television as well as motion pictures. As a conductor, clinician and keynote speaker, Mr. Smith performed throughout the North America, Asia, South America, Europe and Australia. He taught in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities were focused in music composition, production, publishing and business. Sadly, Mr. Smith passed away in the summer of 2023, a big loss for the wind band community.



**Gustav Theodore Holst** (1874-1934) was an English composer, arranger and teacher. Best known for his orchestral suite *The Planets*, he composed a large number of other works across a range of genres, although none achieved comparable success. His distinctive compositional style had many influences, including Richard Wagner and Richard Strauss. The subsequent inspiration of the English folksong revival of the early 20th century, and the example of such rising modern composers as Maurice Ravel, led Holst to develop and refine an individual style.



He hoped to become a pianist, but after developing neuritis in his right arm, he pursued a career as a composer, studying at the Royal College of Music in London. Unable to support himself by his compositions, he played the trombone professionally and later became a teacher. He also had a long friendship with Ralph Vaughan Williams. Holst's works were played frequently in the early years of the 20th century, but it was not until the international success of *The Planets* in the years immediately after the First World War that he became a well-known figure. A shy man, he did not welcome this fame, and preferred to be left in peace to compose and teach. Apart from *The Planets* and a handful of other works, his music was generally neglected until the 1980s when recordings of much of his output have been more readily available.

Inspired by the many works of Gustav Holst, Robert. W. Smith created his "**Holst Winter Suite**". The work is dedicated to the memory of Mrs. Alta Sue Hawkins, a gifted musician and teacher, who first introduced Mr. Smith to the sacred works of Holst. The suite begins with the festive processional hymn "On this Day Earth Shall Ring", based on the Latin carol "*Personent hodie*" originally published in the 1582 Finnish song book *Piae Cantiones*. The carol has roots back to a 12th century song in honor of Saint Nicholas.

"In the Bleak Midwinter" is a Christmas carol based on a poem by the English poet Christina Rossetti written before 1872 in response to a request from the magazine *Scribner's Monthly* for a Christmas poem. It was published posthumously in Rossetti's *Poetic Works* in 1904. The poem became a Christmas carol after it appeared in *The English Hymnal* in 1906 with a setting by Gustav Holst.

"Old Brenton Carol" is based upon the English carol "Come Ye Lofty" with music originally written by organist and composer G. J. Elvey and first published in 1871. Holst provided a new harmonization in 1910 in his work *Christmas Day* for chorus and orchestra.

**Dr. Alan Stein** received his D.M.A. from the University of Illinois and is a prolific composer and arranger. He taught music theory, composition, and conducting at the University of Richmond prior to commencing a long career in the theme park and cruise ship industry.

While an assistant professor of Music at the University of Richmond in the 1970s, he would spend summers engaged in music projects at the Busch Gardens theme park in Williamsburg, Virginia. He left his position to work for the park full time as music director and assistant manager of entertainment. As the company acquired other parks such as Sea World, Stein had more creative influence, developing shows such as "Shamu Rocks", "Believe", and "Curse of DarKastle". Both "Believe" and "Curse of DarKastle" received Thea Awards for Outstanding Achievement in the Entertainment Industry. He eventually left to form his own creative and production consulting company. He has now retired, living in Aurora, Colorado.



**“Snow Day Celebration!”** is a delightful holiday treat captures the joyous mood of the happiest of childhood feelings---a snow day! Opening with just a hint of the icy wonderland outside, the piece quickly moves into a gleeful celebration capturing the playfulness of this treasured winter event.

**JaRod Hall** is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. He is currently the director of bands at Hobby Middle School in San Antonio, Texas. Mr. Hall's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level. In 2018 and 2019, his bands at Griffin Middle School earned the Citation of Excellence Award, honoring the top two non- varsity bands in the state.



A passionate performer, Mr. Hall has been a part of many ensembles such as the North Texas Wind Symphony and Symphonic band, 3 O'clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013 Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College band. He is currently a freelance tubist and trombonist in the San Antonio area where he resides with his wife, Rachel. His compositions appear on the Texas prescribed music list, the J.W. Pepper “Editor’s Choice” list, and the Bandworld Top 100 list.

A **Toboggan** is a long narrow sled used to slide downhill over snow or ice. The music tells the tale of an epic race down the biggest hill in the neighborhood. As the day begins, the first few snowflakes begin to fall, depicted by the solo bells that start the piece. As the flurries continue to fall, the snow builds, and the tempo picks up, kids begin pouring out of their homes to prepare for the race. While outside, they witness several snowball fights emerge around the neighborhood. The race begins atop a snow-covered hill as the children speed toward the finish line. French horns pave the way through the middle section by illustrating the gorgeous landscape as the racers smoothly slide through the soft snow—a beautiful clear sky on the horizon. As the finish line pops into view, the racers frantically fly through the course, dodging stray snowballs overhead in an exciting finish.

**Evan VanDoren** is an American composer, arranger and music educator. He graduated with honors from Butler University in Indianapolis, Indiana, studying trumpet and music education. He spent eight years as a marching member of Drum Corps International marching ensembles, two of which as drum major for Carolina Crown. Before devoting his life to creating music, he was a band director at Cedar Park (TX) High School, during which time

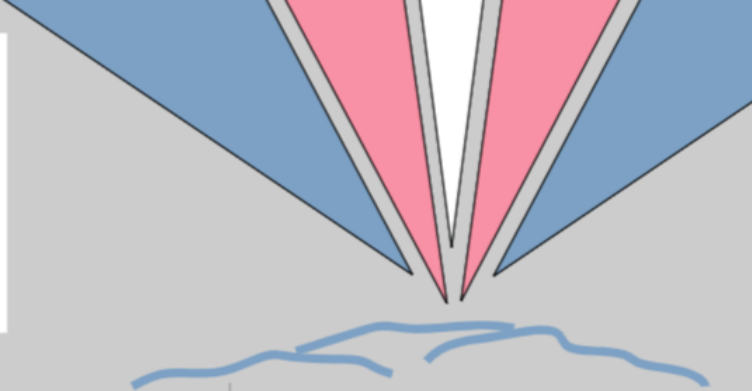


the band was awarded multiple marching state championships and national recognition.

As a composer, Mr. VanDoren creates arrangements and compositions for concert and marching arts ensembles at all skill levels. His works are regularly performed around the country, including premiere performances at the Texas Music Educator's Association Convention and the Midwest Band and Orchestra Clinic. His DCI teaching experience includes the Blue Stars, and the Madison Scouts. Currently [2022], he serves as the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California.

Mr. VanDoren is an active clinician, adjudicator, and arranger, presenting for Drum Corps International, the Music Educator's National Convention, Solutions and Specialized Innovations (SASI), and the Texas Bandmasters Association. His professional affiliations include the Texas Music Educators Association, the Texas Bandmasters Association, the Association of Texas Professional Educators, and Phi Mu Alpha Sinfonia Fraternity.

**“Fanfare for the Festival of Lights”** weaves two Chanukah melodies into a colorful, rousing celebration. **“Ma’oz Tzur”** (Rock of Ages) hints at the



# BEACON

A GRANT FUND FOR TRANSFORMING LIVES



# Easy Cheese Soufflé

This Cheese Soufflé couldn't be any easier and it comes together quickly the night before so all you have to do in the morning is preheat the oven, bake and serve. It's a great use of all the bread, milk and eggs you bought at the store before a big snow storm!

## Ingredients:

### For four servings:

4 Slices Bread  
1 Tbsp Butter  
4 Eggs  
2 C Milk  
½ lb Grated Cheese  
½ tsp Dry Mustard  
½ tsp Salt

### For six servings:

6 Slices Bread  
5 Eggs  
2 ½ C Milk  
¾ lb Grated Cheese  
¾ tsp Dry Mustard  
¾ tsp Salt

### For eight servings:

8 Slices Bread  
6 Eggs  
3 C Milk  
1 lb Grated Cheese  
1 tsp Dry Mustard  
1 tsp Salt

## Butter Pan

Whether you're using an 8"x8" pan (for 4 people) or the 9" x 13" pan (for 6-8 people) you'll want to butter the dish well. Use about 1/2 to 1 Table-spoon of butter and generously coat the entire interior.

## Cut the Bread

Now cut your bread into cubes. First, trim the crusts and discard. Then, cut the slices of bread into roughly 1/2" cubes. Add them to the buttered dish and spread them out evenly to fully cover the bottom of the dish.

## Beat Eggs, Milk and Cheese

In a large bowl, whisk your eggs to break them up. Then, add the milk and mustard and whisk to combine. Add the cheese and again whisk to evenly distribute.

## Pour Eggs Over Bread

Now gently pour the egg mixture over the cubed bread and spread it out to evenly cover the entire dish. Try to keep the bread cubes from moving too much.

## Cover and Set

Wrap the dish tightly in tin foil and set in the refrigerator and allow to rest and combine overnight.

## Preheat Oven to 350° & Prepare Hot Water Pan

The next morning, get a baking dish that is larger than the dish that the soufflé is in and fill it about a third (depending on how big it is) with hot water. You can use water heated in a kettle or just really hot tap water. You'll want the water to rise at least half way up the sides of the pan once the soufflé dish is added.

## Add the Soufflé and Bake

Take the soufflé out of the fridge and uncover. Add the soufflé pan into the large pan with hot water. Try your best not to splash any water into the soufflé. Carefully put the combined pans in your preheated oven and bake for one hour.

## Cool and Eat

After baking, take the soufflé out of the oven and allow to cool for 5-10 minutes. The soufflé will collapse slightly. Slice and enjoy!



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strength of faith felt by the Jewish people when reflecting on the story of Chanukah. In contrast, “The Dreidel Song” leans into a more playful side of the holiday, referencing a song about an often-played children’s game.

Mr. Van Doren writes, “As a young Jewish musician growing up in the United States, I performed an untold number of Christmas selections around the holiday season. Truthfully, I enjoyed them all! ... My hope is that through creating this brief work, Jewish musicians will have the opportunity to perform music from their background, while all musicians join together in a musical celebration of the joy and awe of the holiday season!”



**Dr. Andrew Yozviak** is the Director of Bands at West Chester University. His primary responsibilities include conducting the Wind Ensemble and Chamber Winds, directing the Golden Rams Marching Band, and teaching graduate and undergraduate conducting classes. Prior to this appointment, he served as Visiting Director of Bands at Susquehanna University and taught thirteen years in the Pennsylvania public schools. He earned a Bachelor of Science Degree in Music Education from West Chester University of Pennsylvania and a Master of Music Degree in Composition from Indiana University, Bloomington, Indiana, and a Doctorate of Musical

Arts Degree in Wind Conducting from Rutgers University. His research in the area of eighteenth century *Harmoniemusik* has produced two modern editions of wind partitas by the Bohemian composer, Antonio Rosetti.

As a composer, Dr. Yozviak has accepted commissions to compose and arrange music in a variety of genres. He has composed works for winds, chorus, jazz ensemble, and chamber ensembles. Dr. Yozviak's work as an arranger has yielded more than one hundred fifty marching band shows for some forty high schools, eight universities, and five drum and bugle corps. He is a member of the College Band Directors National Association, the World Association for Symphonic Bands and Ensembles, the Conductors Guild, the National Band Association, the Music Educators National Conference, Pennsylvania Music Educators Association, the Pennsylvania Bandmasters Association, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia.

Dr. Yozviak's “**Chanukah Collage**” combines three Jewish folksongs along with quotes from several others into a single piece that captures the joy of the celebration. The first main song “Sivivon, Sov, Sov, Sov” (Dreidel, spin, spin, spin), also known as “The Other Dreidel Song”. The song’s chorus states the meaning behind the letters on the spinning dreidel: “A great miracle happened here”. That song is followed by Maoz Tzur (Rock of Ages), which celebrates the Maccabee’s faith in front of the coming armies. The piece concludes with the lively “Hevenu Shalom Aleichem” (We brought peace upon you), wishing everyone blessings of peace.



*Frozen* is a 2013 American animated musical fantasy film produced by Walt Disney Animation Studios. Produced by Peter Del Veche, the film was directed by Chris Buck and Jennifer Lee from a screenplay by Lee. The directors co-wrote the story with Shane Morris, drawing inspiration from Hans Christian Andersen's "The Snow Queen". It stars the voices of Kristen Bell, Idina Menzel, Jonathan Groff, Frank Welker, Josh Gad, and Santino Fontana. *Frozen* follows Princess Anna as she teams up with Kristoff, Sven, and Olaf to find her estranged sister Elsa, whose icy powers have inadvertently trapped their kingdom in eternal winter. The film explores the themes of feminism, social identities, and sisterly bonds.



Kristen Anderson-Lopez and Robert Lopez      Jean-Christophe Beck

The soundtrack album to the film debuted at #18 on the *Billboard 200* chart, topping the album chart for 13 weeks, and reaching triple-Platinum status. The album had 43 weeks at the top of the *Billboard* Top Soundtracks chart. The *Frozen* soundtrack won a Grammy Awards for Best Compilation Soundtrack for Visual Media, and the song "Let it Go" won for Best Song Written for Visual Media. All the songs on the soundtrack were written by musical songwriting duo **Kristen Anderson-Lopez** and **Robert Lopez** with the film score written by Canadian composer **Jean-Christophe Beck**.

Both Kristen-Anderson-Lopez and her husband Robert have a long list of cinematic musical credits, including *Winnie the Pooh*, *Coco*, and *WandaVision*. Both have won Academy Awards for Best Original Song and Grammy Awards. Mr. Lopez was the 12th person to attain EGOT status with the Academy Award for "Let it Go". Jean-Christophe Beck has a long résumé of soundtrack credits, including *The Muppets*, *Frozen*, *Ant-Man*, *WandaVision*, *The Pink Panther (2006)*, and the TV Series *Buffy the Vampire Slayer*.

**Larry MacTaggart** is an American composer and arranger. A 1976 graduate of Pea Ridge High School in Pea Ridge, Arkansas, MacTaggart attended the University of Central Arkansas in Conway, Arkansas. He transferred to the University of Arkansas in Fayetteville, graduating in 1981 with a bachelor's degree in music education. In 1981, Mr. MacTaggart accepted a graduate teaching assistantship with the University of Nebraska - Lincoln Band



Department. Upon completion of a Master of Music Performance (percussion) degree in 1983, he accepted a position as director of bands for the Fairbury (NE) Public Schools.

In 1985, he was selected principal percussionist with the US Air Force Strategic Air Command Band stationed at Offutt Air Force Base, Nebraska. He served in this position until 1995 when he was appointed chief musical arranger for the unit. In 1997, MacTaggart was reassigned to the US Air Force Band in Washington, D.C. as a staff music arranger. He was appointed Chief Music Arranger and Production Manager in 2001.

In 2007, MacTaggart was assigned to serve as the career field functional manager for 700 Air Force band members. Based out of the Pentagon, he coordinates all matters pertaining to manning, assignments, deployments and training of twelve Air Force bands.

MacTaggart was awarded the Meritorious Service Medal three times, the Air Force Commendation Medal three times, and the Air Force Achievement Medal twice. He was selected as Noncommissioned Officer of the Year for the United States Air Force Heartland of America Band (formerly the SAC Band) in 1993 and 1995, and Bandsman of the Year for the entire Air Force Band career field in 1995. He was selected as Operations Group Senior Noncommissioned Officer of the Year for 2003 and 2004.

From 1995 - 1997, MacTaggart served as music director and conductor of the Nebraska Wind Symphony. He remains active throughout the country as a guest clinician, adjudicator and conductor.

**“Laughing All the Way”** captures all the joy and good humor of the season with this delightful holiday treat! Grab the reins and hang on for a fun-filled journey with this whirlwind treatment of “Jingle Bells.” Complete with cheering crowds and sounds of merriment, this arrangement really captures the essence of just how much fun dashing through the snow can be.

**Rick Kirby** was educated in the New England area. After arriving in Wisconsin in 1974, he taught at several high schools and universities. He retired from public school teaching in 2001 to pursue a full-time career as a composer and arranger. Before retirement, Mr. Kirby's last public school teaching position was at Waukesha West High School.

Rick Kirby is the Wisconsin Music Educator Association's 2002 recipient of the Distinguished Service Award. This award is given to a music educator for lifelong meritorious service, excellence and dedication to music education in Wisconsin.

Mr. Kirby has arranged or composed for marching bands across the United States. He is presently the staff arranger for the award-winning Sound of

Sun Prairie Marching Band and the Wisconsin State Champion Waukesha West High School Marching Band. Mr. Kirby has also been involved in many commissioning projects including writing compositions for concert bands, jazz ensembles, choirs, and other instrumental ensembles. Several of his works are in publications.

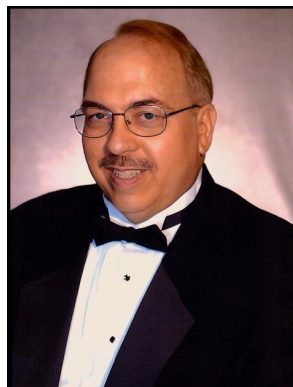
Kirby presently directs the Waukesha Area Symphonic Band and the Carroll College Jazz Ensemble. He is also the associate conductor of the Youth Wind Orchestra of Wisconsin.

In “**A Winter’s Night**”, the beloved carol “Silent Night” receives a modern treatment in a beautiful setting. An oboe solo accompanied by piano sets the stage for an impressive rhapsodic approach that includes lush full ensemble passages with harmonic twists, solos for recorder and euphonium, and also band vocals at the end.

**Leroy Anderson’s** unique place in twentieth century American music rests primarily upon a few dozen miniature instrumental compositions that continue to captivate audiences in the twenty-first century. One reason why they have done so is that the industrious composer spared little effort to make them available in as many formats as he and his publishers could think of. Much of Anderson's output exists in multiple arrangements for various instrumental and vocal combinations.

Unlike many composers who left the task of arrangements to others hired by their publishers, Mr. Anderson wrote most of these wind band charts himself (he did thirty in all). This is entirely characteristic of a composer who was obsessed with quality control, eager to present his best possible face before the public at all times. He also conducted his wind band arrangements in concert in his later years whenever he got the chance.

“**Sleigh Ride**” (1948), if you can believe it, was penned during a heat wave in mid-July. Words were added later by Mitchell Parish in 1950; Parish added words to six other Anderson works after they became popular. In the wake of “Sleigh Ride,” Anderson spent a good deal of energy in the 1950's arranging other holiday tunes into concert pieces. The earliest of these was “Christmas Festival” (1950), conceived for both sides of the Boston Pops single. The orchestral version he and Arthur Fiedler recorded clocked in at around nine minutes, Anderson chose to publish only shortened versions for orchestra and wind band so they could be sold at a lower price--and because he didn’t trust conductors to make, in his words, “makeshift cuts”. Such concern for quality might seem extraordinary, but that’s why his music remains so fresh and alive today.





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